



then through the internet and various Japanese magazines, affecting us. It's gone full circle. It's very interesting. Custom bikes from Japan have and will continue to influence thousands on this side of the Pacific and the world whether you know it, admit it or not.

So what about the show? I'll let the photos do the talking, which I hope you'll enjoy. Cool Breaker does breed some competition by giving out various awards (best ironhead, panhead, knucklehead, creativity, engineering, etc.) but the feel of the event itself still has a "showcase" type of feel. Camaraderie is still very apparent among the many builders. Little or no bad attitudes whatsoever that I had personally noticed, which is something that we here can admit to coming across at many of our biker-bro'd out events, whether or not you work in the V-Twin industry.

Yup, Cool Breaker 2009 was quite refreshing. No apehanged Road King show bikes, no "modern bobbers" - just bikes with pure class and a real kinship among builders. Even with the downturn of our world economy and the rain brought in from the Yokohama Bay, the turnout for the show was solid. Can't wait for next year!

U.S - there's no doubt about that. Lately I, among many, have been noticing how the influence of our culture overseas is

starting to come back around this way, stateside. Our own styles of custom bikes borrowed, processed, tweaked,

